UNDER AFRICAN SKIES
Writer and Artist: Paul Simon

A   D   G

A C# E A   A D F# A   G D G B
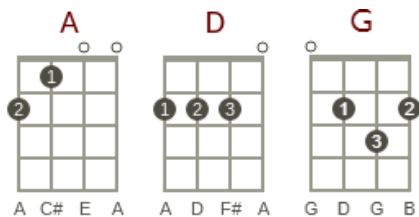
4/4 Strum D uDu "Dum a-chinga"

Intro: **[D] [G] [D] [A]   [D] [G] [D] [A]**

[D]Jo**[G]**seph's**[D]** face **[A]**was **[D]**black **[G]**as **[D]**night **[A]**
The **[D]** pale **[G]** yellow **[D]**moon**[A]** shone in his **[D]**eyes **[G] [D] [A]**
His **[D]**path **[G]** was **[D]**marked **[A]** by the**[D]** stars in the **[G]**southern **[D]**
hemisphere **[A]**
And he **[D]**walked **[G]** his **[D]**days   under**[A]** African **[D]**skies **[G] [D] [A]**

Chorus ***Louder***

[D] This is the **[G]** story of **[D]** how we be**[A]** gin to re**[D]** member**[G] [D] [A]**
[D]This is the **[G]** powerful **[D]** pulsing of **[A]** love in the **[D]** vein **[G] [D] [A]**
[D]After the **[G]**dream of**[D]** falling and**[A]** calling your **[D]**name out **[G] [D] [A]**
[D]These are the**[G]** roots of **[D]**rhythm and the**[A]** roots of**[D]** rhythm remain **[G]**
[D] [A]

Softer
[D] [G] [D] [A]   [D] [G] [D] [A]

In **[D]** ear**[G]**ly **[D]** mem**[A]**ory , **[D]**miss**[G]** ion **[D]**music **[A]**
Was **[D]**ring**[G]**ing **[D]**round my **[A]**nursery **[D]** door**[G] [D] [A]**
I said **[D]** take **[G]**this **[D]** child, **[A]** lord from **[D]** Tucson**[G]** Ari**[D]** zona **[A]**
Give her the **[D]** wings to **[G]** fly through **[D]** harmony and **[A]** she wont **[D]**
bother you no more **[G] [D] [A]**

Chorus ***Louder***
[D] This is the **[G]** story of **[D]** how we be**[A]** gin to re**[D]** member**[G] [D] [A]**
[D]This is the **[G]** powerful **[D]** pulsing of **[A]** love in the **[D]** vein **[G] [D] [A]**
[D]After the **[G]**dream of**[D]** falling and**[A]** calling your **[D]**name out **[G] [D] [A]**
[D]These are the**[G]** roots of **[D]**rhythm and the**[A]** roots of**[D]** rhythm remain **[G]**
[D] [A]

"TAI **[D]**UMBA**[G]** UMBA **[D]** UMBA **[A]**WOA WOAHH **[D]** OHHHH" **[G] [D] [A]**
"TAI **[D]**UMBA**[G]** UMBA **[D]** UMBA **[A]**WOA WOAHH **[D]** OHHHH" **[G] [D] [A]**
"TAI **[D]**UMBA**[G]** UMBA **[D]** UMBA **[A]**WOA WOAHH **[D]** OHHHH" **[G] [D] [A]**
"TAI **[D]**UMBA**[G]** UMBA **[D]** UMBA **[A]**WOA WOAHH **[D]** OHHHH" **[G] [D] [A]**

Softer

[D]Jo[G]sephs[D] face [A]was [D]black [G]as the[D]night [A]

The [D] pale [G] yellow [D]moon[A] shone in his [D]eyes [G] [D] [A]

His [D]path [G] was [D]marked [A] by the[D] stars in the [G]southern [D]
hemisphere[A]

And he [D]walked the [G] length of his [D]days under[A] African [D]skies [G]
[D] [A]

Fading

[D] [G] [D] [A]   [D] [G] [D] [A]   [D] [G] [D] [A]   [D] [G] [D] [A]   [D!]